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ABSTRACT

In this middle school social studies and literature lesson plan, pictures from "America from the Great Depression to World War II" in the American Memory collection provide visual images to introduce and spark curiosity about "Jacob Have I Loved" by Katherine Paterson, a novel about jealousy set on an island in the Chesapeake Bay in the early 1940s. Through the lesson, students will develop: a visual image of the place described in words in their reading; a visual image of the activities described in the book and in their further studies of Chesapeake Bay; and a visual image of costume and appearance of the time. The lesson outlines a procedure and an evaluation and extension activity. Provides links to resources. (PM)

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The Learning Page ... lesson plans

"Jacob Have I Loved."

By

Kathy Isaacs

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The Learning Page... lesson plans

Stromberg twins.
Gibbs City, Michigan.

Jacob Have I Loved

Kathy Isaacs

School youngsters, Red House, West Virginia.

Pictures from *America From the Great Depression to World War II* in American Memory provide visual images to introduce and spark curiosity about *Jacob Have I Loved* by Katherine Paterson, a novel about jealousy set on an island in the Chesapeake Bay in the early 1940s.

Objectives Students' curiosity will be sparked as they develop:

- a visual image of the place described in words in their reading.
- a visual image of the activities described in the book and in their further studies of the Chesapeake Bay.
- a visual image of costume and appearance of the time.

Time Required One class period.

Recommended Grade Level Middle school.

Curriculum Fit Social studies; literature

Resources Used

- America From the Great Depression to World War II, 1935-1945
- Sorting the cooked crabs for shipping. Rock Point, Maryland.
- Crabber
- Working an oyster bed
- Rock Point, Maryland
- Oysterman with dredge
- Oyster shucker
- Oyster tonger
- Boy with oyster rake
- Tonging and culling oysters
- Shucking oysters
- Ben Shahn picture of school children
- Russell Lee picture of twins
- Photograph Analysis Guide
- Katherine Paterson's official web site: http://www.terabithia.com
- Read more about Katherine Paterson
- *Jacob Have I Loved* (Wonderworks. 1989. 57 minutes)
- *Jacob Have I Loved* (New York: Crowell, 1980)

- Reading Guide to *Jacob Have I Loved*
- Chesapeake Bay Links

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Procedure

1. Choose photographs from America From the Great Depression to World War II, 1935-1945 and cut each into several pieces. Have enough pieces for each student.
2. Give each student a piece of a picture and tell them to find the other pieces of their photograph.
3. Students find group members who share portions of their photograph.
4. When the photo is complete, students exchange it for a whole one and examine it using the photo analysis guide.
5. Groups present their photos and their observations.
6. Each student receives a copy of the slide collection.

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Evaluation and Extension

- Students follow this activity with reading and discussion of *Jacob Have I Loved* (New York: Crowell, 1980).
- Students see movie of *Jacob Have I Loved* (Wonderworks. 1989. 57 minutes) and compare the 1980s movie and its costumes with the black and white pictures from the 1930s in the collection.
- Students visit the Lore Oyster House at the Calvert Marine Museum in southern Maryland to see a shucking hall and tonging rakes as well as other oystering equipment and boats.
- Students and their teachers take pictures on their southern Maryland trip which illustrate the ways that area is similar and different today.
- Students look again at the slide collection and their own pictures (CB trip slideshow) and reflect, in writing, on the similarities and the differences.
- Students reading this book in the context of an interdisciplinary study of the Chesapeake Bay may be interested in following these links to further research.
- Students work with photographs from American Memory in a similar fashion for another book, *Roll of Thunder, Hear My Cry* by Mildred Taylor. Link to Dorothea Lange Pictures.

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http://lcweb2.loc.gov/ammem/ammemhome.html

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Historical Collections for the National Digital Library

Collection Finder

Select collections to search

Search

Search for items across all collections

Learning Page

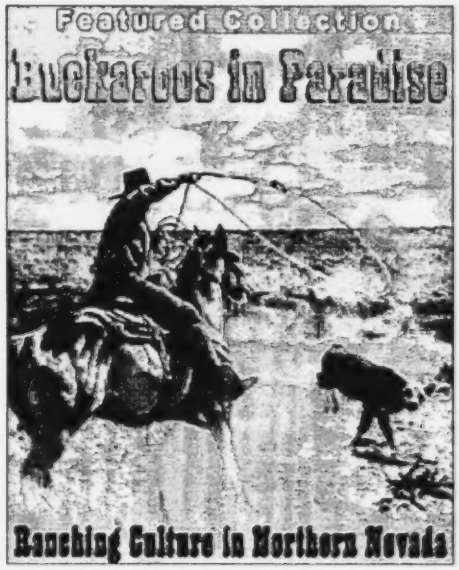
Teaching and learning with American Memory

Today in History
August 22

What's New

FAQs

American Memory is a gateway to rich primary source materials relating to the history and culture of the United States. The site offers more than **7 million digital items** from more than 100 historical collections.



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Technical Information

Future Collections

Search example of the day: peach

International Horizons
Digital Collections from around the world

America's Library
For kids and families, featuring content from American Memory and other Library of Congress sites

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See who is helping to bring a virtual library to all Americans for the 21st century

LC/Ameritech Competition
Unique content from other institutions has been added to American Memory through this competition, which ran from 1997-1999.

The Library of Congress

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Aug-20-02

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America from the Great Depression to World War II
Photographs from the FSA-OWI, 1935-1945

Black & White Photos
Over 160,000 photographs currently available

Color Photos
1600 total photographs

Prints and Photographs Division, Library of Congress

The images in the Farm Security Administration-Office of War Information Collection are among the most famous documentary photographs ever produced. Created by a group of U.S. government photographers, the images show Americans in every part of the nation. In the early years, the project emphasized rural life and the negative impact of the Great Depression, farm mechanization, and the Dust Bowl. In later years, the photographers turned their attention to the mobilization effort for World War II. The core of the collection consists of about 164,000 black-and-white photographs. This release provides access to over 160,000 of these images; future additions will expand the black-and-white offering. The FSA-OWI photographers also produced about 1600 color photographs during the latter days of the project.

The mission of the Library of Congress is to make its resources available and useful to Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. The goal of the Library's National Digital Library Program is to offer broad public access to a wide range of historical and cultural documents as a contribution to education and lifelong learning.

The Library of Congress presents these documents as part of the record of the past. These primary historical documents reflect the attitudes, perspectives, and beliefs of different times. The Library of Congress does not endorse the views expressed in these collections, which may contain materials offensive to some readers.

Display Images with Neighboring Call Numbers

Sorting the cooked crabs for shipping. Rock Point, Maryland.

Hotchkiss, Reginald, photographer.

CREATED/PUBLISHED
1941 Sept.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Nitrate negatives.
United States--Maryland--Rock Point.

MEDIUM
1 negative : nitrate ; 35 mm.

CALL NUMBER
LC-USF33- 015592-M2

REPRODUCTION NUMBER
LC-USF33-015592-M2 DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection (Library of Congress)

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8a31514**

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

Click on picture for larger image, full item, or more versions. [Rights and Reproductions]

Display Images with Neighboring Call Numbers

Crab fisherman. Rock Point, Maryland.

Rothstein, Arthur, 1915- photographer.

CREATED/PUBLISHED
1936 Sept.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Fishing villages--Maryland
Nitrate negatives.
United States--Maryland--Rock Point.

MEDIUM
1 negative : nitrate ; 2 1/4 x 2 1/4 inches or smaller.

CALL NUMBER
LC-USF34- 005430-E

REPRODUCTION NUMBER
LC-USF34-005430-E DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8b28301**

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

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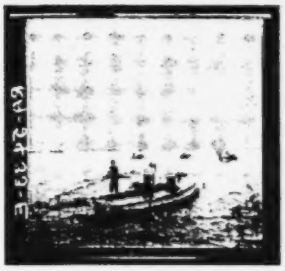


Display Images with Neighboring Call Numbers

Working an oyster bed. Rock Point, Maryland.

Rothstein, Arthur, 1915- photographer.

CREATED/PUBLISHED
1936 Sept.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Fishing villages--Maryland
Nitrate negatives.
United States--Maryland--Rock Point.

MEDIUM
1 negative : nitrate ; 2 1/4 x 2 1/4 inches or smaller.

CALL NUMBER
LC-USF34- 005433-E

REPRODUCTION NUMBER
LC-USF34-005433-E DLC (b&w film neg.)
LC-USZ62-130869 DLC (b&w film copy neg. from file print)

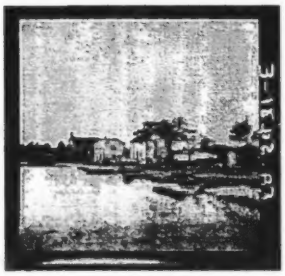
COLLECTION
Farm Security Administration - Office of War Information Photograph Collection

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

Click on picture for larger image, full item, or more versions. [Rights and Reproductions]



Display Images with Neighboring Call Numbers

View of Rock Point, Maryland.

Rothstein, Arthur, 1915- photographer.

CREATED/PUBLISHED
1936 Sept.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Fishing villages--Maryland
Nitrate negatives.
United States--Maryland--Rock Point.

MEDIUM
1 negative : nitrate ; 2 1/4 x 2 1/4 inches or smaller.

CALL NUMBER
LC-USF34- 005431-E

REPRODUCTION NUMBER
LC-USF34-005431-E DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8b28302**

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

Click on picture for larger image, full item, or more versions. [Rights and Reproductions]

Display Images with Neighboring Call Numbers

Oysterman with dredge for gathering oysters, Bivalve, New Jersey.

Rothstein, Arthur, 1915- photographer.

CREATED/PUBLISHED
1938 Oct.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Oysters--New Jersey
Nitrate negatives.
United States--New Jersey--Bivalve.

MEDIUM
1 negative : nitrate ; 35 mm.

CALL NUMBER
LC-USF33- 002883-M4

REPRODUCTION NUMBER
LC-USF33-002883-M4 DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection (Library of Congress)

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8a10206**

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

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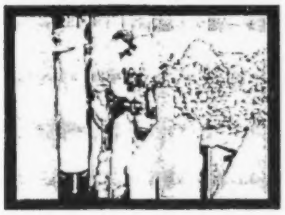

Display Images with Neighboring Call Numbers

Oyster shucker at Rock Point oyster house. Maryland.

Hotchkiss, Reginald, photographer.

CREATED/PUBLISHED
1941 Apr.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Safety film negatives.
United States--Maryland--Rock Point.

MEDIUM
1 negative : safety ; 3 1/4 x 4 1/4 inches or smaller.

CALL NUMBER
LC-USF34- 014492-D

REPRODUCTION NUMBER
LC-USF34-014492-D DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8b15117**

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

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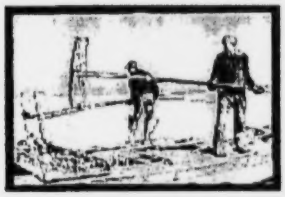

Display Images with Neighboring Call Numbers

Oyster tongers, Rock Point, Maryland.

Hotchkiss, Reginald, photographer.

CREATED/PUBLISHED
1941 Apr.-Sept.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Safety film negatives.
United States--Maryland--Rock Point.

MEDIUM
1 negative : safety ; 35 mm.

CALL NUMBER
LC-USF33- 015587-M2

REPRODUCTION NUMBER
LC-USF33-015587-M2 DLC (b&w film neg.)
LC-USZ62-130637 DLC (b&w film copy neg. from file print)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection (Library of Congress)

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8a31488**

Display Images with Neighboring Call Numbers

Boy with oyster rake used for scooping oysters in fishing operations, Olga, Louisiana.

Lee, Russell, 1903- photographer.

CREATED/PUBLISHED
1938 Sept.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Waterfronts--Louisiana
Nitrate negatives.
United States--Louisiana--Olga.

MEDIUM
1 negative : nitrate ; 35 mm.

CALL NUMBER
LC-USF33- 011647-M2

REPRODUCTION NUMBER
LC-USF33-011647-M2 DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection (Library of Congress)

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8a23681**

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

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Display Images with Neighboring Call Numbers

Tonging and culling oysters. Wicomico River, Maryland.

Hotchkiss, Reginald, photographer.

CREATED/PUBLISHED
1941 Apr.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Safety film negatives.
United States--Maryland.

MEDIUM
1 negative : safety ; 3 1/4 x 4 1/4 inches or smaller.

CALL NUMBER
LC-USF34- 014482-D

REPRODUCTION NUMBER
LC-USF34-014482-D DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8b15107**

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

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Display Images with Neighboring Call Numbers

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

Click on picture for larger image, full item, or more versions. [Rights and Reproductions]

Display Images with Neighboring Call Numbers

School youngsters, Red House, West Virginia.

Shahn, Ben, 1898-1969, photographer.

CREATED/PUBLISHED
1935 Oct.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Red House--West Virginia
Nitrate negatives.
United States--West Virginia--Red House.

RELATED NAMES
United States. Resettlement Administration.

MEDIUM
1 negative : nitrate ; 35 mm.

CALL NUMBER
LC-USF33- 006146-M1

REPRODUCTION NUMBER
LC-USF33-006146-M1 DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection (Library of Congress)

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID

America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945

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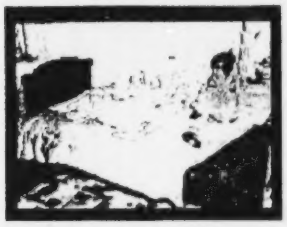

Display Images with Neighboring Call Numbers

The twins and small daughter of the Stromberg family. Gibbs City, Michigan.

Lee, Russell, 1903- photographer.

CREATED/PUBLISHED
1937 May.

NOTES
Title and other information from caption card.

Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944.

SUBJECTS
Gibbs City--Michigan
Nitrate negatives.
United States--Michigan--Iron County--Gibbs City.

MEDIUM
1 negative : nitrate ; 3 1/4 x 4 1/4 inches or smaller.

CALL NUMBER
LC-USF34- 010904-D

REPRODUCTION NUMBER
LC-USF34-010904-D DLC (b&w film neg.)

COLLECTION
Farm Security Administration - Office of War Information Photograph Collection

REPOSITORY
Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID
(intermediary roll film) **fsa 8b30412**

Jacob Have I Loved

Photo Analysis Guide

Observation	Knowledge	Interpretation
Describe exactly what you see in the photo. What people and objects are shown? How are they arranged? What is the physical setting? What other details can you see?	Summarize what you already know about the situation and time period shown, and the people and objects that appear.	Say what you conclude from what you see. What's going on in the picture? Who are the people and what are they doing? What might be the function of the objects? What can we conclude about the time period?
Further Research: What questions has the photo raised? What are some sources you can use to find answers?		

Source: http://memory.loc.gov/ammem/ndlpedu/webwork/workshop/yousee.html

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Jacob Have I Loved

Reading Guide

This supplementary reading guide is designed to help you understand and remember the assigned class text. It can serve as a kind of pre-reading organizer, giving you hints about what will be important in each chapter as you go along. You may use the questions as guidelines for your reading response, if you don't have something you'd prefer to write. If you find the reading easy, you do not need to use the guide.

Jacob Have I Loved is a story about jealousy. The title comes from the Bible story of Jacob and Esau, Isaac's twin sons. Although Esau was the older son, Jacob was favored by his mother and when Isaac was dying, Jacob disguised himself as his brother and received the blessing meant for the eldest son. Both in the Old Testament story in the Book of Genesis and in the New Testament allusion to that story in Romans, the suggestion is that God, too, favored Jacob and ignored or even hated Esau.

Louise Bradshaw grew up on a small island in the Chesapeake Bay where the Protestant church was very important, as it is on Smith Island today. She knew this story and she could connect it to her own situation as the ordinary, ignored older twin. As a reader, you should keep the story in mind and look for ways that Katherine Paterson has woven it into the book.

"Rass Island"
In this chapter the adult Louise thinks back to the island where she spends her childhood and imagines returning there. As you read, try to visualize this island. What are the specific details she uses to create a sense of this place in the reader's mind?

Chapter 1
This chapter introduces 3 main characters: Louise, her twin sister Caroline, and McCall Purnell. What are three or four important traits you discover about each of these characters?

Chapter 2
Louise introduces her parents and tells the story of her birth. Who was ignored? Who got all the attention? How did that continue through the Bradshaw twins' childhood? How is that like the story of Jacob and Esau? (You may want to find that Bible story and find more details.)

Chapter 3
World War II begins for the U.S. with the Japanese bombing of Pearl Harbor. How does Louise feel about that? Does anyone care how she feels? How does Louise think her parents feel about her? How does she want them to show their love?

Chapter 4
Louise and Grandma are alone until her mother and Caroline return on the ferry from the mainland where Caroline has been to the doctor. Notice who else gets off the ferry. He will be important. Louise's consuming jealousy is obvious in this chapter. Find a memory and an event which feed that jealousy.

Chapter 5
Hiram Wallace's story is told, and Annie Braxton is introduced. What is her distinguishing characteristic? What is his? Call and Louise think he is a German spy. Do you? Does this story seem like one that will be a spy story? Why or why not?

Chapter 6
Louise dreams that her sister is dead and makes plans to make money. Why?

Chapter 7
Louise and Call visit the Captain, and Call volunteers to make that regular. What is Louise jealous about in this chapter?

Chapter 8
Lyrics Unlimited turns out to be a scam. How does Louise figure that out? Auntie Braxton has collapsed and when Hiram Wallace sends Louise to get help he calls her by her full name. Why was that important to her? (She asks this question in the book. What do you think?)

Chapter 9
They try to get rid of Auntie Braxton's cats. How does Caroline score again? At the end of the chapter Louise is reminded of the story of her birth again. Why?

Chapter 10
Hurricane. Who is brave and who is not?

Chapter 11
Louise pushes the Captain to go see what effect the storm had on his house. What did they find? Why do you think she responded so strongly to the hug in the boat?

Chapter 12
Louise cannot seem to control own imagination and her Grandmother makes her feel worse. The Captain finds another place to live. Why did Louise get so upset when her sister used her hand lotion? What did it stand for in her mind?

Chapter 13
The Captain solves his housing problem by marrying Trudy Braxton. Louise decides she's crazy and thinks this has advantages; what are they?

Chapter 14
Trudy Braxton dies. Grandma accuses the Captain of poisoning her and Louise of helping. Why do you think she says this kind of thing? Call goes to work for Louise's father and the Captain offers money for Caroline to go to boarding school in Baltimore. Where does this leave Louise? What does her Grandmother say that makes Louise feel even worse?

Chapter 15
Call goes into the Navy and Louise quits school to work on her father's boat. Why does she decide that God hates her? Do you think this is reasonable or crazy? Notice what Louise says happens to "ordinary, ungifted" female crabs. What is she saying about her own life? Why, then, do you think she is so happy, suddenly.

Chapter 16
The war is over. Call comes home but he is going to marry Caroline. How does Louise feel about this? Louise's grandmother is worse than ever. What is she accusing her mother of?

Chapter 17

Louise is left alone with her grandmother again while her parents go to Caroline's wedding. What does she discover that makes her pity her grandmother? When Hiram Wallace comes for Christmas dinner he asks Louise what she really wants to do. Why do you think she hasn't figured this out before?

Chapter 18
Louise's parents return. She has a long conversation with her mother about what brought her mother to Rass Island and why she is comfortable there. Her mother, too, tries to convince her to leave. What has kept her there?

Chapter 19
Louise goes to the University of Maryland. This is the late 1940s and a time when there aren't many places in medical schools for women so she transfers to a nurse-midwife school. When she graduates she goes to a mountain village. Why does she pick Truitt and why does it remind her of the island?

Chapter 20
Louise is married. Her first son arrives just after her father dies; she doesn't go home for the funeral. At the end of the chapter (and of the book) she delivers another pair of twins. How does this delivery differ from her own birth story? What does she do for the weaker twin? How does this show she has changed?

Many readers have been caught off-guard by the ending of this book. Prepare for your discussion of the book by thinking about why you think this is, or isn't an appropriate ending. If you like it be prepared to defend it. If you don't, how would you have ended Louise's story?

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Jacob Have I Loved

Chesapeake Bay Links

A selective webography to get you started on your own research

The Chesapeake Bay program, a group of public and private organizations in Maryland, Pennsylvania, Virginia, the District of Columbia, and the U.S. government working to restore the Bay's resources and balance the needs of the ecosystem with the needs of the people who use it are the sponsors of a very large site, where you will find links to specific information about the state of the bay, to topics in bay history, to information about the animals and plants in the area, stresses on the bay and more.

Maryland Sea Grant, a research and education project of the University of Maryland and the National Oceanic and Atmospheric Administration, offers another comprehensive list of links to Chesapeake Bay information.

The Chesapeake Bay foundation has clear explanations about the current state of the bay, and suggestions about what students and their families can do. You can learn about migrations and seasonal changes on the bay from their Chesapeake Bay almanac.

You may remember when Pfisteria was an issue in the bay, causing fish to die and watermen to sicken? The Maryland Department of Natural Resources keeps track of this organism, bay grasses, and much more.

The Mariner Museum in Newport News, Virginia, has ready-to-use materials for student researchers and teachers about Chesapeake Bay history.

The Maryland State Archives have digitized a fascinating collection of documents recording the first encounters between Native Americans and Europeans which includes texts, drawings, and engravings. Check out the map from 1666!

The Virginia Institute of Marine Science has a comprehensive set of web links and resources for learning about blue crabs. Information about other bay creatures, from horseshoe crabs to sturgeon is available from NOAA, the National Oceanic and Atmospheric Administration.

Everything you ever wanted to know about jellyfish is available in an article by a University of Maryland researcher on a set of web pages called TheChesapeakeBay, which includes information for visitors, lots about fishing and shellfish harvest, weather, and the Chesapeake Bay in the news.

The Chesapeake Bay bridge tunnel runs its own web site including an interesting page on its history. The Maryland state government runs a web site for students which includes a page of pictures from the Chesapeake Bay bridge.

Did you know that skipjacks, sailboats like Captain Jack Russell's Dee of St. Mary's, can be national historic landmarks? The National Park Service has a long description and picture of the Kathryn which has received historic landmark designation. They also take care of Fort McHenry.

There are interesting photographs of a variety of Chesapeake bay boats as well as other information on the virtual tour of the Chesapeake Bay Maritime Museum in St. Michaels, Maryland.

An interesting article from explorezone describes how the bay might have been formed, in part, from a gigantic crater left from the impact of a meteorite, comet, or asteroid some 35 million years ago. The bay's geology can also be investigated through the U.S. Geological Survey Chesapeake web pages.

The text of a very useful book called Chesapeake Bay: Introduction to an Ecosystem has been put on line by George Mason University whose BIOS web site also includes information about a number of specific rivers and watersheds that feed the bay, although some of the links have disappeared since it was published in 1996. The Anacostia River web site is too new to be linked there. If you live in Takoma Park you probably live in the Anacostia watershed.

When you identify your own topic, don't search the internet blindly. Start with one of the general sources above or use a search engine that categorizes and allows you to limit your search to web PAGES rather than mention on a web site. Start with Yahoo or the clean and simple Google.

Magazines, newspapers, books, museums, people...and now, the internet. There are so many possible sources for your research your problem will be to limit yourself and look for the best.
Good luck!

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Jacob Have I Loved

Slide Show

Photographs of scenes from the real world in which Katherine Paterson's *Jacob Have I Loved* is set, taken in the 1930s and 1940s mostly around the Chesapeake Bay by photographers working for the U.S. government. The images are available from the America From the Great Depression to World War II, 1935-1945 Photograph collection.

Stromberg Twins

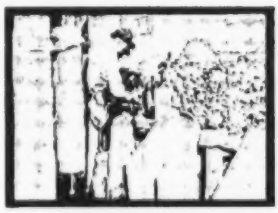
Rock Point, Maryland

School youngsters

Oysterman with dredge

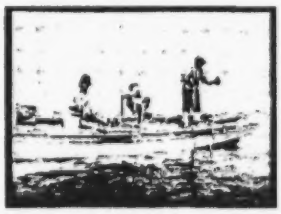
Working an oyster bed

Boy with oyster rake



Oyster shucker

Oyster tonger



Tonging and culling oysters

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Crabber

Sorting cooked crabs for shipping

Shucking oysters

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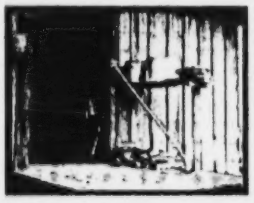
Jacob Have I Loved

Dorothea Lange's Photographs

In the 1930s a photographer named Dorothea Lange was hired by the United States Office of War Information to travel through Mississippi recording daily life. Below are some of her photographs which may help you visualize Mildred Taylor's *Roll of Thunder, Hear My Cry*

School in plantation area of the Mississippi Delta.



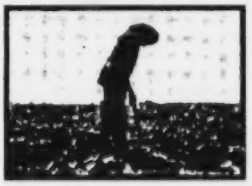
Cabin in Hancock County, Mississippi.

Interior of Negro church of the Mississippi Delta.

Theatre in Leland, Mississippi.

Cotton hoer. Coahoma County, Mississippi.

Cotton. Coahoma County, Mississippi.



Negro hoeing cotton near Yazoo City, Mississippi.

Lunch time for cotton hoers. Mississippi

Cutover long leaf yellow pine forest. Mississippi.

Transportation in the South. Mississippi.

Home of Mississippi tenant farmer.

Negroes hanging around the plantation store. Mississippi Delta.

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Cotton sharecropper family near Cleveland, Mississippi.

Plantation overseer. Mississippi Delta.

Negro landowner waiting for the bus. Mississippi.

Mississippi Delta Negro children.

These images are in America from the Great Depression to World War II, Black and white photographs from the FSA-OWI, 1935-45, a collection in American Memory of the Library of Congress Website. The originals are in the Prints and Photographs Division of the Library of Congress.

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